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100 Creatives 2012: Orna Feinstein, Printmaker and Installation Artist

BY ALTAMESE OSBORNE

FRIDAY, JULY 20, 2012 AT 7 A.M.



Orna Feinstein

Photos by Altamese Osborne

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We are flying down the highway with **Orna Feinstein**, who is chattering excitedly about showing us her exhibition of prints on Plexiglas, "Magnified Realities," now showing in the front lobby of Williams Tower until July 27. She just got done giving us a tour of her mind-blowing "Multi-librium" installation exhibit, which opened at Box 13 last weekend and will be showing every Saturday from 1 to 5 p.m. or by appointment until August 18. "Multi-librium" is a room-size installation of pre-assembled and on-site reassembled gallery invitations. The show was born when, two weeks before a scheduled showing at the Museum of Printing History, Hurricane Ike caused a leaky roof in the building.

"I have already printed 3,000 invitations!" the curator wailed. "What am I going to do?"

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"Give it to me," Feinstein told the curator. "I'll make you an installation."

Four years and thousands of invitations later, walking through "Multi-librium" is like walking through a garden of paper-made flowers. The interactive exhibition is stunning, to say the least. And so is the creativity and commitment of Feinstein.

UPCOMING EVENTS

[John Mulaney: Kid Gorgeous](#)

Sat., Oct. 14, 7:00pm

[TICKETS](#)

[Sinbad](#)

Sat., Oct. 21, 7:00pm

[TICKETS](#)

What she does:

Feinstein has been a printmaker for 13 years and an installation artist for four. She proudly refers to herself as an "experimental artist," working on:

Love On The Floor

Fri., Oct. 27, 8:00pm

TICKETS**Jeanne Robertson**

Sat., Nov. 4, 7:00pm

TICKETS**Trevor Noah**

Fri., Nov. 10, 8:00pm

TICKETS

monoprints, 3-D monoprints, monoprint installations, sculptural installations and mixed-media pieces. "I like to experiment with new materials and to find ways to do things that are unique to me," Feinstein said.

She moved to Houston from Israel 27 years ago.

Fifteen years ago, she became a full-time artist with the luxury of working in her own studio on a daily basis. "I wake up every morning, and I can't wait to get to the studio." Once inside, Feinstein works on projects concurrently. She may spend a few hours printing onto Plexiglas, another few coloring in microscopic lines and yet another stitching together thousands of invitations.



A piece from Feinstein's "Multi-librium" installation exhibit

Why she does it:

Whenever a painter pushes a brush onto an easel, he or she knows where it's going and what it will look like, said Feinstein. When a sketch artist puts a pencil to a pad, he or she also knows the same thing. However, when you push down onto a press, you never know exactly what the final product will look like once the press comes up. Setting up an installation carries the same unpredictability; it took Feinstein a week to perfectly arrange her "Multi-librium" pieces to fit into the dimensions of Box 13's ~~10-by-5-~~50-by-23-foot space. It is this mystery that excites her. "I'm passionate about the process and the end result," she said.

What inspires her:

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"Nature."

If not this, then what?

"There's absolutely no other thing that I would have done, or will do." **If not here, then where?**

"My family is in Houston, and I love being with my family," she said. "My studio is in Houston, and I love being in my studio. I have no reason to be anywhere else."

What's next?

Feinstein has two upcoming exhibitions. One will be held at Lonestar College-Kingwood, while the other, she says with a grin, is still in development, and therefore can't be talked about yet. Next fall, Feinstein will be part of a two-person printmaking exhibition in Raleigh, North Carolina.



More Creatives for 2012 (In order of most recently published; [click here](#) for the full page).

Adriana Soto, jewelry designer

Domokos Benczédi, Noise and Collage

Artist Robert Boswell, Book Author, UH

Prof Patrick Turk, visual artist Elizabeth

Keel, playwright Bob Martin, designer

Mary Lampe, short film promoter and

developer Nisha Gosar, Indian classical

dancer Jeremy Wells, painter George

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Brock, theater teacher Radu Runcanu,
 painter Ariane Roesch, Mixed-Media
 Sandie Zilker, art jewelry maker Philip
 Hayes, actor Patrick Palmer, painter Ana Mae Holmes, Jewelry Designer John
 Tyson, actor Jerry Ochoa, violinist and filmmaker Raul Gonzalez, painter,
 sculptor, photographer Roy Williams, DJ of medieval music Laura Burlton,
 photographer David Peck, fashion designer Rebecca Udden, theater director
 Donae Cangelosi Chramosta, vintage designer handbag dealer Paul Fredric,
 author John Sparagana, photographer Damon Smith, musician and visual artist
 Geoff Wunningham, photographer Johnathon Michael Espinoza, visual artist
 Jaemi Blair Loeb, conductor Katya Horner, photographer Johnathan Felton,
 artist Nicoletta Maranos, cosplayer Carol Simmons, hair stylist Joseph "JoeP"
 Palmore, actor, poet Greg Carter, director Kenn McLaughlin, theater director
 Justin Whitney, musician Antone Pham, tattoo artist Susie Silbert, crafts
 Lauralee Capelo, hair designer Marisol Monasterio, flamenco dancer Carmina
 Bell, promoter and DJ ReShonda Tate Billingsley, writer Kiki Lucas,
 choreographer and director J.J. Johnston, theater director Mary Margaret
 Hansen, artist Richard Tallent, photographer Viswa Subbaraman, opera director
 Emily Sloan, sculptor and performance artist Sonja Roesch, gallery owner
 Enrique Carreón-Robledo, conductor Sandy Ewen, musician Camella Clements,
 puppeteer Wade Wilson, gallery owner Magid Salmi, photographer Carl
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